Name: _____ **Percussion:** **Mallet on top / *Snare on bottom***

Group: _____ **In two groups? ____Priority? ___** **Piano = 30 minutes maximum**

Goal Minutes _____

Beginning Week . . .	**Tuesday**	**Wednes.**	**Thursday**	**Friday**	**Saturday**	**Sunday**	**Monday**	**Piano Time**	**Total**	**Wk**	**Parent Initials**
9/15/26							9/21			1	
9/22/26							9/21			2	
9/29/26							9/28			3	
10/6/26							10/5			4	
10/13/26							10/12			5	
10/20/26							10/19			6	
10/27/26							10/26			7	
11/3/26							11/2			8	
11/10/26							11/9			9	
11/17/26							11/16			10	
11/24/26							11/23			11	
12/1/26							11/30			12	
12/8/26	**CONCERT 1**						**CONCERT 2 12/14**			13	
12/15/26							12/21			14	
12/22/26		**Fall**	**Week**	**of**	**Grace**		**12/28**				
12/29/26		**Spring**	**Week**	**of**	**Grace**		**1/4**				
1/5/27							1/11			15	
1/12/27	**Turn**	**in**	**practice**	**sheet**	**on**	**Monday ->>**	**1/18**			16	

1st There are 16 weeks of practice during our Fall term and two "weeks of grace" during Christmas. 12/22/26-1/4/27

NOTE: NO Class December 21 and December 28. Class resumes 1/5/27

The "**Fall week of grace**" will be used during the Fall session to help bring the student's average up!

IF the entire 16 weeks averages 270 / 180 minutes / week THEN you will receive a prize!

TAKE NOTE:

In order for your practice time to be recorded "officially" it MUST be initialed by your parent!

(The "Spring week of grace" will be used to help during the Spring session of band. It will be recorded in the the computer.)

2nd **IF** you attend any concerts that you want to count, be sure to record name of concert, date,

NOTE: and place of concert on the back of this practice sheet! **Conductor must see a program and approve it!**

3rd Conductors Assistant will add minutes to the week it is approved.

NOTE: Practicing **IS NOT** just "putting in" 270 or 180 minutes. It IS working actively to improve something about your playing!

Concert Record . . .

Date . . .	Name & Place of Concert	What I thought about the concert . . .	Parent Initials
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

For parents who would like to interact more with their students regarding practicing and serving the Lord with their musical abilities . . .

1 Have you worked on parts of your music that your conductor pointed out to your section this week?
2 Were you focused and diligent when you practiced?
3 Are you contributing to your band or orchestra or are you letting the others "carry you?"
4 Is your conductor pleased with your progress or does he/she have to keep working on the same parts?
5 Have you served the Lord with your music?
6 Have you blessed your family and house guests with your music?
7 Have you used your music to lift others up and encourage them this week?

For parents who would like to interact more with their students regarding helping out on Monday evenings at rehearsal . . .

1 Are you committed to the group and to attendance?
2 Are you arriving in time for your rehearsal so that you are ready to go at starting time?
3 Are you paying close attention to your conductor during your rehearsal?
4 Are you helping in clean up after the rehearsal . . . putting your own chair away, helping move tables back, helping transport percussion equipment back to the percussion trailer, etc.?
5 Are you having your music prepared well at home so that Monday night is an actual rehearsal and not a "practice" time for you?
6 Do you have a servant's heart and notice when there is something that needs to be taken care of?
7 When you are not in a rehearsal, mainly the younger students, are you staying by me or another adult that I asked to be with you on Monday evening?
8 Are you helping to keep the building clean, even if you notice garbage on the ground that you didn't put there?