

Name: _____

Percussion:

Mallet on top / Snare on bottom

Group: _____

In two groups? _____ Priority? _____

Piano = 30 minutes maximum

Beginning

Goal Minutes _____

Piano

Parent

Week ... **Tuesday** **Wednes.** **Thursday** **Friday** **Saturday** **Sunday** **Monday** **Total** **Wk** **Initials****SPRING
WEEK OF
GRACE**

Minutes are saved on timetakers records from Fall time sheet. Write your Spring week of Grace here as well.

1/13/26							1/19		1
1/20/26							1/26		2
1/27/26							2/2		3
2/3/26							2/9		4
2/10/26							2/16		5
2/17/26						HSMA S&E	2/23		6
2/24/26							3/2		7
3/3/26							3/9		8
3/10/26							3/16		9
3/17/26						YAC S&E	3/23		10
3/24/26							3/30		11
3/31/26							4/6		12
4/7/26							4/13		13
4/14/26							4/20		14
4/21/26	Turn	in	practice	sheet	on	Monday -->	4/27		15

***** cut here ***** keep practicing ***** cut here *****

4/28/26							5/4		
5/5/26	Concert 1						5/11		
5/12/26	Concert 2						Concert 3 5/18		

1st

NOTE: There are 15 weeks of practice during our Spring term. Spring Week of Grace gets carried over!
 The **"Spring week of grace"** will be used during this spring session to help bring the student's average up!
 IF the entire 15 weeks averages 150/180 / 270 minutes / week THEN you will receive a prize!

In order for your practice time to be recorded "officially" it MUST be initialed by your parent!

2nd  IF you attend any concerts that you want to count, be sure to record name of concert, date,

NOTE: and place of concert on the back of this practice sheet! **Conductor must see a program and approve it!**
 Conductors Assistant will add minutes to the week it is approved.

Concert Record . . .

For parents who would like to interact more with their students regarding practicing and serving the Lord with their musical abilities . . .

- 1** Have you worked on parts of your music that your conductor pointed out to your section this week?
- 2** Were you focused and diligent when you practiced?
- 3** Are you contributing to your band or orchestra or are you letting the others "carry you?"
- 4** Is your conductor pleased with your progress or does he/she have to keep working on the same parts?
- 5** Have you served the Lord with your music?
- 6** Have you blessed your family and house guests with your music?
- 7** Have you used your music to lift others up and encourage them this week?

For parents who would like to interact more with their students regarding helping out on Monday evenings at rehearsal . . .

- 1** Are you committed to the group and to attendance?
- 2** Are you arriving in time for your rehearsal so that you are ready to go at starting time?
- 3** Are you paying close attention to your conductor during your rehearsal?
- 4** Are you helping in clean up after the rehearsal . . . putting your own chair away, helping move tables back, helping transport percussion equipment back to the percussion trailer, etc.?
- 5** Are you having your music prepared well at home so that Monday night is an actual rehearsal and not a "practice" time for you?
- 6** Do you have a servant's heart and notice when there is something that needs to be taken care of?
- 7** When you are not in a rehearsal, mainly the younger students, are you staying by me or another adult that I asked to be with you on Monday evening?
- 8** Are you helping to keep the building clean, even if you notice garbage on the ground that you didn't put there?