

Intermediate Theory Outline

Key Signatures

Flat Keys

Sharp Keys

Sixteenth Notes

Sixteenth Rests

Dotted Eighth Notes

Alla Breve

Intervals

Whole Steps and Half Steps

Tetrachords

Major Scales

Circle of Keys

$\frac{3}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$ in Slow Time

$\frac{3}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{12}{8}$ in Fast Time

Syncopation