

# What counts for practice time in HSMA?

**PRACTICE** - an individual activity actively working toward improving some aspect of one's playing or singing.

- Always count the actual minutes practiced on your HSMA instrument
  - HSMA music
  - Music and exercises assigned by your conductor
  - Private lesson music
  - Music not related to HSMA or private lessons
  - Study music theory – count up to 15 minutes per week
  - **Percussion ONLY:** Up to 30 minutes of piano practice each week.

**LESSONS** – time spent with an instructor improving one's playing or singing on your HSMA instrument.

- Count the actual length of the lesson
- Sectional or Master Class at a college/university festival
  - Count actual minutes of sectional or Master Class

**REHEARSAL** – a group activity geared toward improving an ensemble

- HSMA Monday Rehearsal
  - 0 minutes
- HSMA Small Ensembles (i.e. S&E, “gig” ensembles, etc.)
  - Count actual minutes practiced.
- Rehearsal with non HSMA groups (i.e. HPA, church, community orchestra/band/choir, etc.)
  - Count half of rehearsal time – only up to 60 minutes per day
    - Example: for a 60 minute rehearsal, count 30 minutes. For 120 minutes or more, count 60 minutes

**PERFORMANCES** – presentation before an audience or judge (i.e. concerts, recitals, competition)

- 0 minutes
- Record nothing...you are laying up treasure in heaven!

**BONUS** – extra credit given for extra effort – student does not add the minutes on time sheet!

- Attend a performance (which you are not performing in)
  - Program must be turned in to Conductor's Assistant with Timesheet to be approved by Conductor.
  - Conductor's Assistant will add 15 minutes to the current week after approval
- Attend Solo and Ensemble and fill out form. Turn form in to Conductor's Assistant
  - Conductor's Assistant will add time to current week.

## Multi-Program Students

- You must choose which group is your primary group and mark it on your timesheet
- You must practice the required practice time for your primary group
- Practice time required for the secondary group is less than the required time for the primary group. No award is given if a student only meets the requirement in the secondary group. IF the student meets the primary time only, and award is given for that group.
- The table below has the minimums for each group

GROUP	PRIMARY TIME	SECONDARY TIME
Music Readiness	No requirements	
Elementary Music	100 minutes	100 minutes
Music Fundamentals	150 minutes	120 minutes
Poco Arye	180 minutes	120 minutes
Bel Canto Chorale	270 minutes	180 minutes
Chancel Choir	270 minutes	180 minutes
Beginning Band	180 minutes	120 minutes
Concert Band A	180 minutes	120 minutes
Concert Band B	270 minutes	180 minutes
Symphonic	270 minutes	180 minutes
Beginning Strings	180 minutes	120 minutes
Intermediate Strings I	180 minutes	120 minutes
Intermediate Strings II	270 minutes	180 minutes
Junior Orchestra	270 minutes	180 minutes
Senior Orchestra	270 minutes	180 minutes